

A preschooler in the world of Russian culture of the peoples

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Abstract

© 2016 Stepanova. This article is aimed at the disclosure of the process of familiarizing senior preschool children to the culture of different nations through didactic games. The purpose of the article is to determine the content of ethno-national culture of the people, accessible to children preschool age, which includes a set of elements of ethnic (folk costume, folk tales, games, music, dance, decorative and applied arts) and national (symbolism, sights) culture, and realized didactic games. A structurally-substantial characteristics of a subject position of preschool age child, consisting of the following components: motivational-value (interest and relevance to ethno-national culture), cognitive (understanding of the ethno-national culture of their own and other peoples), emotional (emotional manifestations in the process of interaction with elements of ethno-national culture), the regulatory-activity (activity initiative in creative activity and the ability to self-willed behavior). The leading approach to the study of this problem is the activity that allows you to consider the work as a means of formation and development of human subjectivity. The article highlights the criteria for assessing the level of development of a subject position of the child's personality in the process of development of ethno-national culture of the people: the scope and completeness of knowledge about ethnic and national culture of their own and other peoples, the degree of expression of interest, the content and methods of expression related to ethno-national culture, expression of positive emotions in interaction with the elements culture of the people, the behavior of the child in its development; defined levels of a subject position of the child's personality in the process of development of ethno-national culture of the people. Article submissions are of practical value to teachers of preschool educational institutions.

<http://dx.doi.org/10.12973/ijese.2016.562a>

Keywords

Child's subject standpoint, Didactic game, Ethno-national culture, Russia's people culture